



# Portland Community College Community Education

Winter/2017- Sylvania Campus

## Paper Collage Portraiture

3 Sessions - Saturday, March 4th, 11th & 18th (Noon -2:50 pm)

Instructor: Theresa Weil [tweil.art@gmail.com](mailto:tweil.art@gmail.com) Websites: [tweil.com](http://tweil.com) and [becauseshecares.org](http://becauseshecares.org)

### ***Aims:***

Create dramatic collage portraits exploring texture, pattern, layering and color theory. Demystify the visual structure and features of the face, neck and head. Create a creative space for student's individual art expression.

### ***Schedule:***

Class #1 Create a mini portrait using black, white and grey tones. - Demo on Matte medium and facial layout.

Class #2 Create a mini portrait using color. - Demo on exacto cutting and color theory.

Class #2 Create a larger final portrait in color. - Demo on finish coatings and framing options.

### ***Supplies To Bring:***

Personal Drop Cloth

Golden Brand Matte Medium (see product photo to the right)

8" by 10 inch cardboard canvas or art hardboard

\* 8" by 10" cutting matt

\* Exacto knife with #11 blades

Good scissors , paint brushes

\* Decorative papers/old books etc.

Cup to hold water

Color Wheel & Ruler (optional)

Portrait photos, animals or people (optional)



Buy "Golden" brand  
labeled "matte medium"-  
buy a small jar  
(if you have modpodge already -  
use it instead)

\* *Instructor will bring a few of these supplies to share with students*

### **Recomended Art Stores:**

**Dick Blick** - NW Portland & Beaverton,

**Columbia Art Supply** - E Burnside, Portland

**I've Been Framed** - SE Foster Rd., Portland

### **Recomended Thrift Stores:**

**Good Will** - Portland area (used small canvases , wooden bowls, etc)

**SCRAP** - W. Burnside, Portland ( decor paper, used paints, decorative found objects, etc)



1. Pablo Picasso



2. Georges Braque



3. Kurt Schwitters



4. Robert Rauschenberg



5. Johnathan Talbot

### ***Historical Collage Artists:***

Seeing what other artists do will help you become more familiar with collage and your own technique.

So, please google these artists to see a historical perspective of collage

1. Pablo Picasso
2. Georges Braque
3. Kurt Schwitters
4. Robert Rauschenberg